**Jordan Schnitzer Museum of Art Catalog Entry**

**Title:** Rice Cultivation 11 (of 23), from the book Imperially Composed Pictures of Tilling and Weaving (Yuzhi Gengzhi tu 御製耕織圖)

**Artist/Maker**: JIAO Bingzhen 焦秉貞 焦秉

**Object type:** book

**Culture:** Chinese

**Date:** Qing dynasty (1644-1912), Kangxi period (1661-1722), 1696

**Place Associated:** China

**Materials:** Page 17 (of 52) from an accordion-fold woodblock-printed album; ink on paper with red seals

**Dimensions:** H. 14-1/8 x W. 10-7/8 inches (including mounting); H. 12-5/8 x W. 10-3/8 inches (printed page)

**Credit Line/Donor:** Murray Warner Collection of Oriental Art

**ID Number:** MWCH51:C1.17

**Location:** Soreng Gallery: Southeast corner Walk-In Case

**University of Oregon Special Collections Catalog Entry**

**Title:** Geng zhi tu

**LC Subject:** Agriculture—China; Silk industry—China; Silkworms; Art, Chinese

**Alternative Title:** 耕織圖

**Creator:** unknown

**Description:** Cover title. Printed on one side of a continuous sheet folded accordion style and pasted down at the two ends to board covers. “Huiyuan Shen Runfu, chun zu chao ren."

**Identifier:** S471\_C6\_G46

**Item Locator:** S471.C6 G46

**Rights:** No Copyright – United States

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**Language:** Chinese

**Place Of Publication:** China?

**Local Collection Name:** Gertrude Bass Warner Memorial Library. Chinese Art

**Type:** Text

**Extent:** 1 volume (unpaged): chiefly illustrations; 36 cm

**Set:** University of Oregon Special Collections Manuscripts and Rare Books

**Primary Set:** University of Oregon Special Collections Manuscripts and Rare Books

**Institution:** University of Oregon